

## Jody Danner Walker

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### Education

- Virginia Tech, Blacksburg, VA
- Vitreography Printmaking, Harvey K. Littleton Studios, Spruce Pine, NC
- Solarplate Etching, Dan Welden, Harvey K. Littleton Studios, Spruce Pine, NC

### Publications

- 2014 “שקיפות מלאה,” *Designer Magazine*, in *HA’ARETZ*, March 2014.
- 2011 **Printmaking Techniques on Glass**, by Jody Danner Walker
- 2011 **Art Glass Today**, by Jeff Snyder
- 2011 “Exploring the Possible, Jody Danner Walker, Glass Artist,” *Winston-Salem Monthly Magazine*, Feb. 2011
- 2011 “Jody Danner Walker,” *Relish: Winston-Salem Journal*, April 2011
- 2010 **Best of America Glass Artists, Vol. II**, Adam and Renee Kennedy
- 2010 **Creative Glass**, by Danijela Kracun
- 2010 **Glass Art from the Kiln**, by Rene Culler
- 2010 **Contemporary Fused Glass**, by Brad Walker
- 2009 **The Joy of Coldworking**, by Johnathon Schmuck
- 2002 **Contemporary Warm Glass**, by Brad Walker

### Solo and Feature Exhibitions, including, but not limited to

- 2018 *Life Forms*, Blissful Studios and Gallery, Winston-Salem, NC
- 2017 *New Works*, Stewart Fine Art, Boca Raton, FL
- 2016 *New Works*, Stewart Fine Art, Boca Raton, FL
- 2015 *Possibilities*, Warm Glass Gallery, Clemmons, NC
- 2014 *Door County Great Glass Escape*, K. Allen Gallery, Sister Bay, WI
- Masters of Passion*, Wilkes Art Gallery, N. Wilkesboro, NC
- 2013 *Art Walk and New Work*, Bender Gallery, Asheville, NC
- 2012 *Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass*, Bender Gallery, Asheville, NC
- 2011 *New Glass (Neues Glas) Review 32, International Review of Glass Art*, Corning Museum of Glass
- 2011 *State of the Art/Art of the State*. The Cameron Art Museum, Wilmington, NC, curated by Nicholas Cullinan, Curator of International Modern Art at the Tate Modern, London, Susan Davidson, Senior Curator, Collections & Exhibitions at the Solomon R. Guggenheim Museum, New York and Apsara DiQuinzio, Assistant Curator, Painting and Sculpture at the San Francisco Museum of Modern Art.
- 2011 *The Journey and Thoughts along the Way*, Bender Gallery, Asheville, NC
- 2010-1 *Synthesis*, Salem Fine Art Center, Winston-Salem, NC
- 2010 *Sound Affects*, Artworks Gallery, Winston-Salem, NC
- 2010 *Annual Juried Art Competition*, Winston-Salem, NC, Juror: Allison Slaby, Managing Curator at Reynolda House Museum of American Art
- 2010 *Collage*, Artworks Gallery, Winston-Salem, NC
- 2010 Spring and Fall High Point Furniture Market, High Point, NC
- 2009 *The Pilchuck Glass School*, 30<sup>th</sup> Annual Juried Auction, Seattle, Washington
- 2009 *Layers*, Artworks Gallery, Winston-Salem, NC
- 2009 *Celebrations: Smithsonian Institution*, Washington, DC
- 2009 Spring and Fall High Point Furniture Market, High Point, NC
- 2008 *Celebrations: Smithsonian Institution*, Washington, DC
- 2008 Solo Traveling Show, *Beneath the Surface, Yellowstone Caldera and Watermarks*, Anderson Center for the Arts Museum, Anderson, IN

- 2008 *Piedmont Craftsmen's 45<sup>th</sup> Fair*, Winston-Salem, NC
- 2008 *Beneath the Surface, Yellowstone Caldera*, Artworks, Winston-Salem, NC
- 2008 *Master Artist Workshop Exhibition*, Armory Art Center, West Palm Beach, FL
- 2008 *Sculpture for the New Year*, Artworks Gallery, Winston-Salem, NC
- 2007 *Art Glass 2007*, Rossdhu Gallery, Chevy Chase, MD
- 2007 *The Sketch as Inspiration*, Special Services Gallery, Winston-Salem, NC
- 2007 *Watermarks*, Artworks Gallery, Winston-Salem, NC
- 2007 *Glass Invitational*, Foothills Art Gallery, Nelsonville, OH
- 2007 *Sisters Juried Exhibition*, Salem College, Winston-Salem, NC
- 2006 *The Pilchuck Glass School, 28<sup>th</sup> Annual Juried Auction*, Seattle, Washington
- 2006 *Women at Work*, Sawtooth Center for Visual Art, Winston-Salem, NC
- 2006 *Ignite: International Invitational Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 *Faculty Invitational Show*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 *3-Dimensional Women*, West End Gallery, Winston-Salem, NC
- 2005 *The Pilchuck Glass School, 27<sup>th</sup> Annual Juried Auction*, Seattle, Washington
- 2005 *Furr Ball Exhibition*, West End Gallery, Winston-Salem, NC
- 2005 *Nothing but Nudes*, Marshall Gallery, Greensboro, NC
- 2004 *The Pilchuck Glass School, 26<sup>th</sup> Annual Juried Auction*, Seattle, Washington
- 2004 *Transformed by Fire Juried Kiln-Formed Glass Exhibition*, The Torpedo Factory (The Target Gallery), Washington, DC
- 2004 American Craft Council, Wholesale Show, Baltimore, MD
- 2004 *Dimensions National Juried Show*, Associated Artists of Winston-Salem, NC
- 2003 *Kiln-formed Glass Exhibition*, Millennium Art Center, Juried by Maurine Littleton, Maurine Littleton Gallery, Washington, DC

### **Professional Experience**

- 2020 Master's Classes, Pate de Verre Sucre, Powders Boot Camp, Advanced Enamels, Warm Glass Gallery and Studio, Clemmons, NC
- 2019 Master's Classes, Photo Transfer on Glass, Creating Paintings with Enamels, Glass Casting and Pate de Verre, Painting with Layers, Warm Glass Gallery and Studio, Clemmons, NC
- 2018 Master's Classes, Pate de Verre Sucre, Coldworking, Advanced Enamels, Photo Transfer, Warm Glass Gallery and Studio, Clemmons, NC
- 2017 Master Class in Painting with Enamels, Fort Worth, TX  
Master's Classes, Casting and Pate de Verre, It's a Small World, Coldworking, Warm Glass Gallery and Studio, Clemmons, NC
- 2016 Master Class Printmaking Techniques on Glass, Phoenix, AZ  
Fused Glass Box, Denver, CO  
Master Class Printmaking Techniques on Glass, Master Class: Invitational, It's a Small World: Miniature Paintings in Powder, From Scrap to Masterpiece, Coldworking and Finishing, Marbling with Enamels, Glass Casting, Creating with Glass Enamels, Warm Glass Gallery, Clemmons, NC
- 2015 Master Artist Classes: Casting, Creating Imagery with Powders and Frits, Freestyling with Enamels, Creating Depth, It's a Small World: Miniature Paintings in Powder, Miniature Painting with Glass Enamels, Warm Glass Gallery, Clemmons, NC
- 2014 Master Artist Classes: Marbling on Glass, Creating Imagery with Powders and Frits, Freestyling with Enamels, Printmaking Techniques on Glass, Creating Depth, Warm Glass Gallery, Clemmons, NC
- 2013 Master Artist Classes: Creating Imagery with Powders and Frits, Painting with Glass Enamels, Printmaking Techniques on Glass, Beyond Two Layers, Warm Glass Gallery, Clemmons, NC
- 2012 Master Artist, "Technical Taster: Powders and Frits," "Weaving," and "Beyond Two Layers," Melbourne, Australia
- 2012 Master Artist Classes: Painting with Glass Enamels, Printmaking Techniques on Glass, Enamels and Carving Dimension, Beyond Two Layers, Warm Glass Gallery, Clemmons, NC
- 2011 ***International Invitational Residency*** at Northlands Creative Glass, Lybster, Scotland, "IN PLACE: Kiln Formed Glass in the Built Environment"

- 2011 Master Artist Classes: Painting with Glass Enamels, Printmaking Techniques on Glass, Casting and Pate de Verre, Beyond Two Layers, Warm Glass Gallery, Clemmons, NC
- 2010 Master Artist, Printmaking Techniques on Glass, Corning Museum of Glass, Corning, NY
- 2010 Master Artist: Painting with Glass Enamels, Printmaking Techniques on Glass, Casting and Pate de Verre, Advanced Powder Techniques, Warm Glass Gallery, Clemmons, NC
- 2009 Master Artist: Painting with Glass Enamels, Printmaking Techniques on Glass, Casting and Pate de Verre, Warm Glass Gallery, Clemmons, NC
- 2008 Intermediate Fused and Kiln-Formed Glass, Corning Museum of Glass, Corning, NY
- 2008 Master Artist, Creating with Glass Powders, American Ceramic Supply, Fort Worth, TX
- 2008 Master Artist, Printmaking Techniques on Glass, Armory Art Center, West Palm Beach, FL
- 2007 Artist on the Lawn, Reynolda House Museum of American Art, Winston-Salem, NC
- 2007 Visiting Artist, Printmaking Techniques on Glass, Elkhorn, WI
- 2007 Master Artist, Printmaking Techniques on Glass, Hocking College, Nelsonville, OH
- 2007 Master Artist, Inclusions in Glass, City of Tucson, Parks and Recreation, (received Arizona Designer Craftsman Grant), Tucson, AZ
- 2006 Instructor, Painting Enamels on Glass, Reynolda House Museum of American Art, Portals of Discovery, Winston-Salem, NC
- 2006 Curator and Juror, *Ignite*: Warm Glass International Juried Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Curator, *Ignite*: International Invitational Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Co-Founder, Warm Glass Conference, held at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Master Artist, Printing Methods on Glass, Warm Glass Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Instructor, Intermediate Glass Kiln-Forming Techniques, Beyond Two Layers, including Casting and Imagery on Glass, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Master Artist, Adv. Kiln-Forming and The Glass Palette, McMow Glass Studio, West Palm Beach, FL
- 2005 Master Artist, Intermediate Kiln-Forming Techniques and Painting on Glass with Powders and Enamels, Carolina Stained Glass, Durham, NC
- 2005 Master Artist, Advanced Kiln-Forming with Traditional Pate de Verre, Art Glass Fusing Center, Austin, TX
- 2005 Master Artist, Intermediate Kiln-Forming Techniques, Wired Designs, San Antonio, TX
- 2004 Co-Founder, Warm Glass Conference, Corning, NY
- 2004 Presenter, Pate de Verre, Warm Glass Weekend, Corning, NY
- 2003 Co-Founder, Warm Glass Conference, Washington, DC
- 2003 Presenter, Glass Weekend, Washington, DC
- 2002 Co-Founder, Warm Glass Conference, Portland, OR
- 2002 Teaching Assistant for Robert Leatherbarrow, Powder Wafers, Warm Glasses Conference, Portland, OR
- 2002 Juror, WG@Bullseye Exhibition II, Portland, OR

### **Awards**

- 2011 *New Glass (Neues Glas) Review 32, International Review of Glass Art*, Corning Museum of Glass
- 2011 *International Invitational Residency*, Northlands Creative Glass, Lybster, Scotland
- 2010 Annual Juried Art Competition, Winston-Salem, Juror: Allison Slaby, Managing Curator at Reynolda House Museum of American Art
- 2008 North Carolina Arts Council Fellowship, Semi-Finalist
- 2007 Arizona Designer Craftsman Grant, Tucson, AZ

### **Collections/Commissions**

- Corning Museum of Glass, Studio Collection, Corning, NY
- Church of the Holy Spirit, Roanoke, VA
- Forsyth Hospital, Winston-Salem, NC
- Anderson Center for the Arts Museum, Anderson, IN

Forsyth Hospital, Winston-Salem, NC  
Collector Richard Weisman  
Collector Joan Stonecipher  
Chancellor of Winston-Salem State University, NC  
Winston-Salem Convention and Travel Bureau, Winston-Salem, NC  
Echo Awards, Winston-Salem Foundation, Winston-Salem, NC  
Sara Lee Hosiery, Winston-Salem, NC  
Remax Hallmark Realty, Winston-Salem, NC  
Keller Williams Realty, Winston-Salem, NC  
Other National and International Private Collections